

UMSL Current

October 11, 1973

University of Missouri-St. Louis

Issue 178

Ex-Attorney General opposes White House

"The Right to Privacy" was the central concern of the speech made by Ramsey Clark, former attorney general of the United States, at UMSL Oct. 5. Clark went beyond the outline of this topic, however, and touched on a wide variety of contemporary subjects.

Clark, who served under President Johnson from 1966 to 1968 and was assistant attorney general under President Kennedy, said that the most important factor in government is its integrity. Lack of integrity, he noted, is what "worries (him) very much."

"Without integrity, rule is by money and hypocrisy. That's in control in Washington lately. It gets you in office, but when in, you can't do anything."

On the subject of wire-tapping, one of the most significant issues involved in "privacy," Clark asserted that there was no need for it. "Americans," he explained, "want to do things the easy way." He believes that wire tapping has no efficiency and is, in fact, "demeaning of the individual."

Most of Clark's talk concerned

itself with President Nixon and his administration. On the two biggest issues facing that administering in the past weeks, the White House tapes and the troubles of Vice President Spiro T. Agnew, Clark took a position opposing the White House. He said he thought that the tapes of the White House telephone calls that are a subject of concern in the Watergate hearings should be released by President Nixon. And, as for the controversy surrounding Agnew, he sees "no reason why (Agnew) could not be indicted while in office."

The author of *Crime in America* went even further to say that, although he considers Nixon "an intelligent man" who "knows what he is doing", he disagrees with the President on most of the critical issues that have faced the nation in the past years.

He considers what the Watergate investigations have revealed to be frightening. "I believe the people of this country have felt the hot breath of tyranny. The revelations in Watergate show us how close we came."



Dedication ceremony at carnival

Dedication ceremonies for the University of Missouri-St. Louis were held Sunday (October 7) before some 700 visitors to the campus. As a symbolic act to dedicate the campus a giant birthday cake was cut by Althea Mathews, president of the student body, and Marty Hendin, president of the alumni association. See commentary, page 8.

photo by OPI

Administration Building declared fire hazard

by Frank Watson

The Missouri Commission of Higher Education has termed the present Administration Building on the UMSL campus a fire hazard and recommended that it be destroyed and a new one built, but due to lack of funds no such action is now planned.

The findings were a part of a special report presented to the Governor and the General Assembly by Thomas E. Luehr, director of Facilities and Federal Programs of the Missouri Commission of Higher Education.

The report was a survey of the buildings on all the state college and university campuses during the summer of 1973. The buildings were inspected by experts in what was termed a "thorough and methodical" way.

Each building was ranked according to its condition. There were three main groups: 1) new or good condition, keep as is; 2) poor condition, needs serious repairs and 3) in bad enough shape to be demolished.

The third group is the most serious of the three and the one in which the present administration building was placed.

The legislature, following

the Commission's recommendations, appropriated two million dollars for a new administration building on the UMSL campus but was vetoed June 27 by Governor Christopher Bond.

UMSL officials, however, still cannot figure out why the funds were vetoed since the new administration building did have a high priority in the Commission's report and in UMSL's budget request.

"We have been unable to find anybody who knows why the appropriations were vetoed, either by formal inquiry or by gossip," UMSL Dean of Faculties Everett Walters said.

It was also pointed out that the veto was a poor political move since there is presently not much money coming into this part of the state, and that if a new building is constructed the governor would be able to take much of the credit.

Since the current administration building is in such poor shape, there are no plans to give up the fight. According to Walters, UMSL is "renewing the effort."

Yet to be acted on is the capital budget request or money that will go to the repair and upkeep of buildings on the campus. The appropriations that were veto-

ed June 27 were a part of the budget request for money that would go mainly to such things as salary and equipment.

In the meantime actions by the UMSL administration in regard to the fire hazard problem of the building will of necessity be minor. A careful check will be kept in an effort to keep the problem under control, the Current was told.

At the same time Gov. Bond vetoed the administration building funds he approved \$104,000 planning money for the general services building and \$349,000 capital improvements expenditures, for such repairs as roads, on the UMSL campus.

The Administration Building contains various campus offices and the general services building would be for the use of the buildings and grounds crews and would be used as a loading dock, where trucks would unload supplies.

Plans for neither the Administration Building nor the general services building have been drawn up at this time. Once the money is appropriated, it takes from three to five years for the plans to take shape and construction to begin.



Paint peeling from porch of Administration bldg.

No one knows when the building will be repaired or razed.

photo by Tom Polette

Campus thieves prey on bikes

by Carl Hess

Bicycle owners at UMSL had better keep their bikes well chained. Along with the increase of students who ride their bikes here every day, there has been an increase in thefts. Although incidences of bike thefts in general have gone up as more and more people own them, the problem is somewhat more intense at universities, where owners must leave them more or less unattended for long periods. (See feature story page six.)

Because the number of bikes has risen this semester, and there have been some bike thefts, the UMSL Police Department has stepped up surveillance of bike racks to ward off stealers.

Bicycles can be stolen from the racks, even though they may be secured with what the owners may think are "safe" chains. "A thief could come up to many of these chains with a pair of bolt cutters and cut the chain off and steal the bike" said Patrolman Fred Royal of the UMSL police. "Many of these bike

chains, including many of those encased in plastic, just aren't good enough. A strong person could almost pull them apart with his bare hands."

Royal and Police Chief James Nelson offered some ways to reduce the chances of a bike theft. First of all, bicycles should be chained only in designated bike racks. "If they are all in concentrated areas, it is easier for us to keep an eye on them" Nelson said. "If a bike is parked off by itself, it is much harder to watch, and much easier for a thief to work on."

Chains used to secure bikes to the racks should be as strong as possible. Light chains are very susceptible to a thief with bolt cutters. "A heavy chain (preferably case-hardened) and a strong steel lock are the best things to secure a bike with" said Patrolman Royal. "Bikes shouldn't be chained just through the wheel, either. The best way would be to run the chain through the frame and the front wheel" he said.

It might be pointed out here that motorcycles are as suscep-

table to theft as bicycles. "We have suggested that motorcycle riders chain those up as well, but not many do that" Nelson said. Someone could drive up with a pickup or van, pick the cycle up, and put it in and make off with it. A simple fork-type lock just won't do."

Another way to stem the possibility of crimes on campus is to call the UMSL police whenever something suspicious is seen. "This applies not only to bikes, but to anything" Nelson said. "If you see someone tampering with a bike or a car in the parking lot, don't hesitate in reporting it to us right away, and we will check it out". The Police Department is located in the Administration Building, and the phone number is 453-5155.

On occasion, police officers have asked persons fooling around with a bike in a rack to unlock it to prove it is theirs. They do not consider this as 'harassing' people, but it is an effective way of making sure. "Most people don't mind it; they are glad someone is doing his job" Royal said. In addition, one man was caught in the act of stealing a bike from a rack near Stadler Hall.

When asked about an enclosed parking area for bikes to combat theft, UMSL business officer John Perry said that he didn't think it would be feasible. "One of the reasons people ride bikes here is accessibility" he said. "It would also cost too much to construct bike shelters."

Perry also said that when the weather gets worse, riders will start leaving their bikes at home. If more racks are needed in the future, he said, they will be provided. Money for the racks, incidentally, come not from the parking fees, but from funds for campus improvement.

In conjunction with the bike explosion on campus, all three asked that riders not use the walkways, especially in peak periods of pedestrian traffic.



Bikes parked by library

Stronger chains and locks will aid in preventing thefts.

Photo by Tom Polette

Council needs tutors, committee volunteers

by Bob Hucker

Seven new students were elected to the Central Council in the new student election held on campus last Thursday and Friday. The newly-elected members will represent the freshmen and transfer students now in their first semester at UMSL.

Election results were not available in time for publication in this issue of the **Current**. The results of the election will be printed next week.

Tutors are still needed for the Central Council's student tutoring program, it was announced at the Central Council meeting, Tuesday, Oct. 2. Students pay 50 cents/hour for the service, and the Council provides additional funds to pay tutors \$2 an hour. The greatest demand for tutors is in introductory math courses, especially Math 02, 03, and 30. Applications for students who would like to tutor or be tutored are available at the University Center Information Desk.

Administrative help is also needed for the tutoring program. Interested students should leave a message at the Information Desk or the Central Council

office, Room 213-F in the Administration Building.

The Central Council Curriculum Committee needs volunteers to help work toward modification or elimination of the College of Arts & Sciences' foreign language proficiency requirements. Under present regulations, 13 credit hours or four years of high school study in a foreign language are required for a bachelor of arts degree.

The committee is also studying the possibility of a sexuality course in the College of Arts & Sciences. Students who would like to work on the committee should contact committee chairman Sue Rice through the information desk or the Central Council office.

The Central Council now publishes the **Undercurrent**, a weekly mimeographed newspaper featuring reports on Council activities, student opinion, and a "Kalundir" of upcoming events. The **Undercurrent** is available free at all **Current** newsstands.

The next Central Council meeting will be held at 4 pm, Sunday, Oct. 14. All Council members and interested non-members are encouraged to attend.

Evening College grad hopefuls posted

A list of Evening College seniors hopeful to graduate in December '73 has been posted in the E.C. office, 324 Lucas Hall. Those students intended to graduate at the end of the current semester should check this list for their name.

Any evening student wishing to review his accumulated record for graduation is encouraged to make an appointment with the E.C. office at his earliest convenience. We are now accepting applications for May and August graduation.

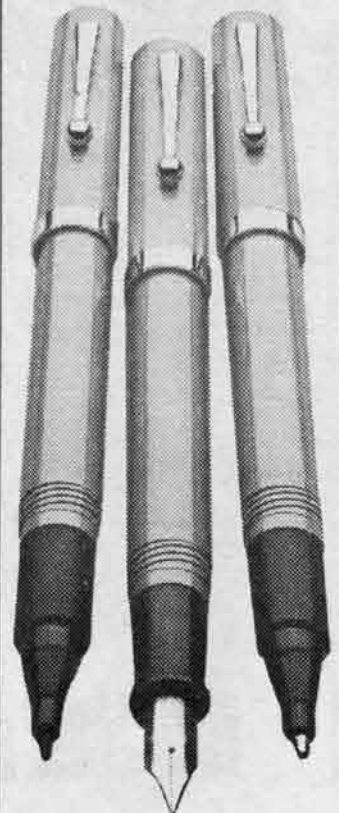
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New UMSL budget receives smallest cutback

Editor's note: This article was taken directly from the UMSL News, the news letter distributed by the Office of Public Information. It is reprinted with the permission of OPI.

COLUMBIA, Mo. - The University of Missouri Board of Curators has given final approval to the university's \$155.1 million 1973-74 general operating budget—a \$6.3 million increase over last year.

Although there was a net increase in the general operating budget, the university had to cut back and reallocate funds amounting to about \$4.8 million in order to meet more than a \$10 million increase in certain inescapable fixed cost increases, inflation and to provide for salary and wage increases.

At its August meeting, the Board gave provisional approval to the 1973-74 operating budget but asked for additional information regarding areas where

proposed cutbacks and reallocations were to be made. The budget is being financed by \$104.7 million in state appropriations and \$50.4 million in other funds such as student fees, federal appropriations and sales.

University President C. Brice Ratchford told the Board he was deeply disturbed at the necessity of the \$4.8 million cutback, which will result, in many instances, in larger classes with fewer sections, reduced library services, cutbacks in the purchase of needed teaching and research materials and equipment, less maintenance and upkeep of buildings and grounds, and programs designed to save on fuel and utility costs.

"These cost reductions represent a serious setback to the university educational and research programs and to the services it is able to provide Missouri's citizens," President Ratchford said. "They strike

heavily at our attempts to maintain the highest level of efficiency in our teaching, research and extension programs."

Distribution of the \$115.1 million in general operating funds for 1973-74 by campus and programs is as follows:

* Columbia campus: \$84,483,271, an increase of \$2,355,591 from a year ago. This amount includes funds for the Schools of Medicine and Nursing and the University Hospital.

* Kansas City campus: \$22,665,543, an increase of \$1,518,643 from last year, including \$575,000 for accepting the third-year class at the School of Medicine.

* Rolla campus: \$14,837,573, a decrease of \$108,195 from last year, due primarily to a decrease in enrollment.

* St. Louis campus: \$15,132,486, an increase of \$1,387,824 over a year ago, where enrollment increases are expected.

* Statewide extension: \$8,717,379, an increase of \$129,015 from last year.

* Research services available for all campuses: \$1,716,006, an increase of \$191,168 from last year.

* Support services to all campuses: \$5,362,349, an increase of \$16,258 from last year.

The Columbia campus, which received the largest share of the budget, is also taking the largest dollar share of the cutback, reducing and reallocating its funds by more than \$2 million.

The reduction was achieved mainly by eliminating or not filling vacant teaching positions, reducing the number of graduate teaching assistants and student positions, cutting equipment purchases, reducing maintenance of the physical plant and limiting extension enrollment so that extension classes are supported solely by increased fee income.

Due to the decrease in enrollment, President Ratchford said the Rolla campus suffered nearly \$1 million in cutbacks, including reducing faculty positions in all schools and colleges, cutting back equipment purchases and eliminating plans to buy 8,000 new library books. A reduction in the operation of the physical plant also will be a hardship, he noted, especially since a new chemistry building will be added to the campus while there will be no increase in physical plant funds.

The Kansas City campus cut back about \$900,000 by reducing the number of class sections, eliminating several foreign language courses and curbing maintenance expenditures.

Because of its increased enrollment and continued rapid growth, UMSL experienced the smallest cutback. The campus reduced its funds for new equipment by \$100,000.

University-wide funds were cut by \$657,000.

Included in this amount was \$342,000 from statewide extension. As a result, 28 off-campus

extension positions were eliminated.

Supporting services for all campuses and programs, administered by university-wide offices, suffered the remaining \$315,000 cutback. These services include coordination of Student Financial Aid Services, general administration, operation of the financial and business offices, information services and several other activities.

Archives to probe origins of UMSL

The Oral History Program of the UMSL Archives and Manuscripts Division has announced a grant from the university to study the origins and development of the UMSL campus.

"The project will be a serious inquiry into the manner in which our institutional traditions were begun, rather than a nostalgia piece," Ms. Irene Cortinovic, director of the Oral History Program, said.

Students Julia Hager, a senior history major, and JoAnn Weber, a senior sociology major, were chosen to conduct the study. Hager and Weber will initiate the project with a series of 25 tape-recorded interviews with faculty and staff who have been with UMSL since its inception.

J. Neal Primm, history professor, is acting as consultant on the project, which will augment existing university records.

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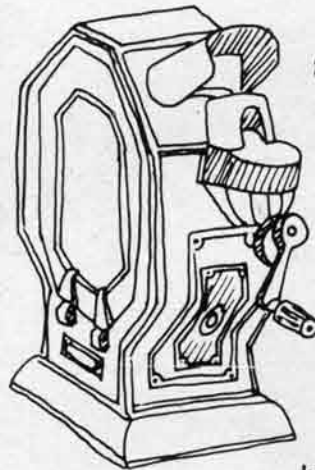
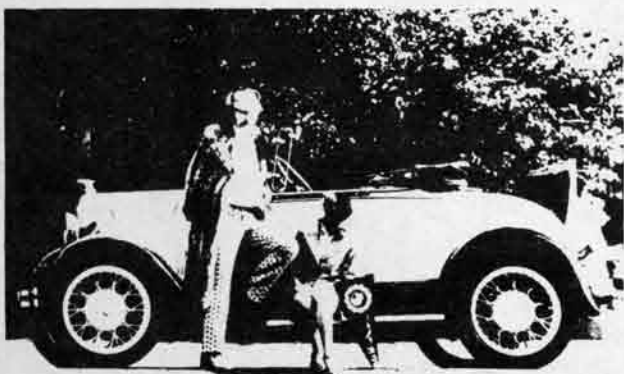
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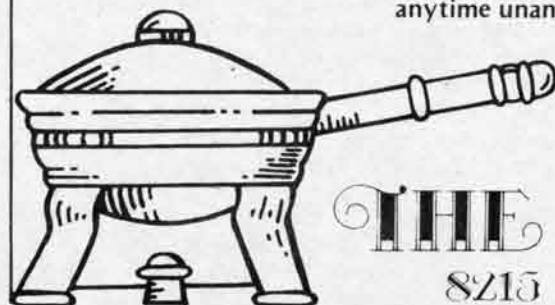
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- II) "Do you believe in pre-natal sex?"
- III) "Will a spoonful of sugar help the medicine go down?"
- IV) "Do you know who you look like?"



UMSL Inquiry is a random-sample man on the street interview. If you have a question you would like to ask the man on the street, send it to:

UMSL Inquiry
c/o
Current
Room 256, University Center
8001 Natural Bridge Rd.
St. Louis, MO 63121

Wendy Watkins:
I) "Viceroy's."
II) "Only between two consenting adults!"
III) "I'm not very clever..."
IV) "I've been told I look like Althea Matthews."

Bob Kopfensteiner:
I) "I wouldn't want to say drugs."
II) "Be good to your baby before it is born."
III) "Do you know what I mean?"
IV) "Isaac Hayes."

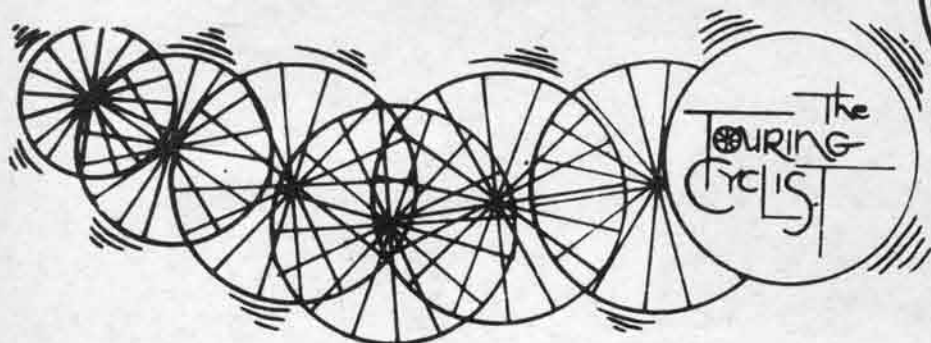
Althea Matthews:
I) "You don't really think I'm going to tell you, do you?"
II) "Sunday morning it was okay!"
III) "If you heat it first!"
IV) "I've been told I look a lot like Wendy Watkins."

Jim Darr:
I) "Pork chops!"
II) "Only if the blood groups match."
III) "In light of existing available evidence, all indications must proceed to a negative conclusion..."
IV) "They say I look like my Aunt Berdie."

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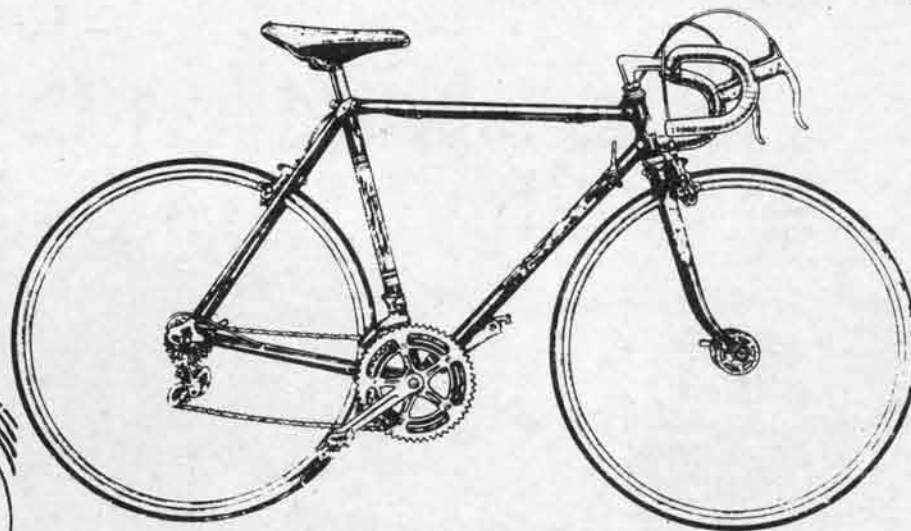
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DID YOU EVER GET THE FEELING...

by Howard Friedman

The following story is not necessarily true...But, then again --

Somewhere on the sixteenth floor of what we'll call The Shaft, an ominous black door lies inauspiciously opened halfway. From the dank, dark, and dreary corridor comes a whisper-knock (on the ominous door) followed by the timid words:

First Speaker: Professor Jones? (By which we do not necessarily mean the actual Professor Jones, Professor Jones-or Professor Jones but rather a provisional surrogate (or stand-in) for all prof's.)

Second Speaker: (antagonistically, fiercely) Who is it? Show your face! (person enters) Ah Miss Jones! (Again we do not mean any actual Miss Jones' but we use the name as an anonymous symbol for all students everywhere of whatever color or tincture.)

First Speaker: (meekly) I hope I'm not interrupting anything but you don't have any office hours listed --

S.S. (belligerently) If I don't have any office hours listed it must be for a reason. Can't you see I'm busy?

F.S. (obligingly) But all you're doing is sliding pennies a-

cross your desk into the wastebasket and all I --

S.S. (huffily) This is an important chemistry experiment. (haughtily) Be off with you wench!

F.S. But all I want to do kind (sir or madam) is discuss my test with you --

S.S. Is it graded?

F.S. Yes.

S.S. Then there's nothing else to discuss now. Come back during my office hours.

F.S. But Professor Jones I just know that there are some errors in your grading. (Definitely she approaches the forlorn desk) Look at question 8 where we had to match the paragraph with the correct author. This one (points) was so ambiguous I felt two answers could fit. I don't see how you could've marked it wrong either way.

S.S. (sneeringly) You're right both answers fit but I only wanted one reply. You were marked wrong because of inconsequential correct information. In the future Miss Jones you will simply have to learn academic rigor.

F.S. (pleadingly) But Dr. Jones if my answer is right can't I have the points? It means the

difference between a D and an A!

S.S. (smugly) It's too late, besides grades are not important, it's the satisfaction in knowing you're right. Good day, Miss Jones.

F.S. But professor I'm barely passing the course. Can't I have some help?

S.S. (gruffly) Go get a tutor.

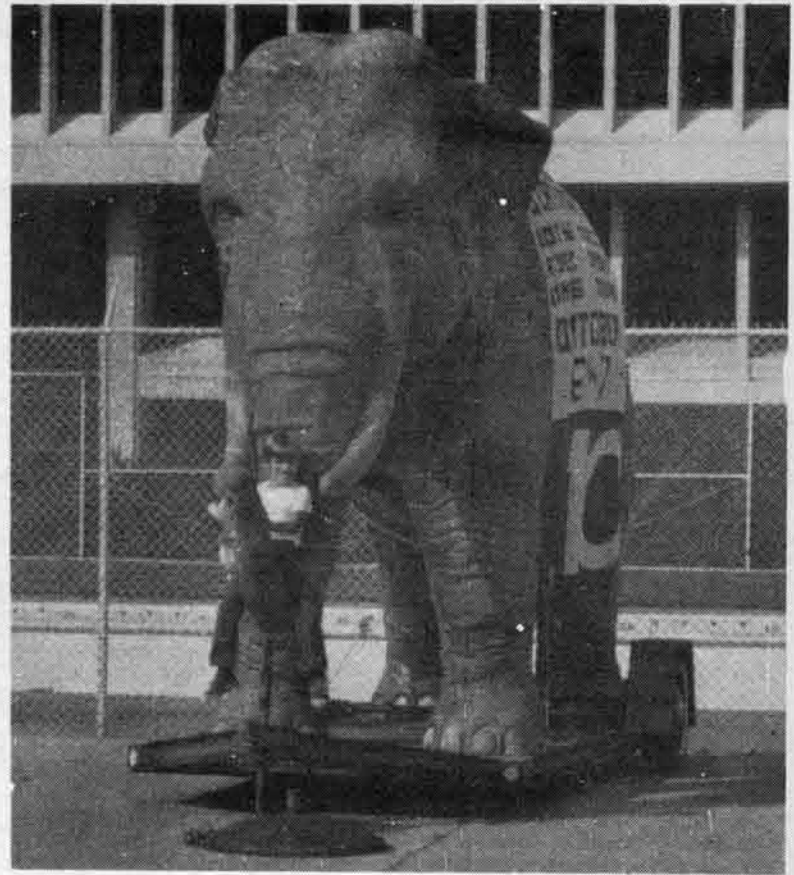
F.S. (on verge of tears) But I am too poor to afford the 50 cents an hour fee. (Boo hoo)

S.S. Ho ho ho! What stereotyping! The poor whimpering coed and the gruff old mean mustacioed male professor/villian --

F.S. Or female -- we haven't specified your sex.

S.S. Oh yes that's right, to keep my anonymity anonymous. (Clears throat) Ahem Miss Jones you've already taken up more than your share of my time for this semester. I have other students to not bother with. Besides I have to leave now so I can get home and fix my supper otherwise I'll be late for dinner. Will you be leaving compliantly or must I toss you down the elevator shaft? (He or she twirls his or her moustache.)

CURTAIN.



features



Photos by Tom Polette

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Tape players are hot item for thieves

by Mike Lowe

Though crime in St. Louis and the nation is on the increase, UMSL campus police think we have a good record. Bicycle and car stereo thefts have gone up, but according to Sgt. Donald McKenzie of campus police, other crime is practically non-existent.

"We have an open campus--people are coming and leaving all day," McKenzie said. "There could be as many as 3000 cars on the lots at a time, but we only average three larcenies (thefts) per week."

Eight-track car stereos are the hottest item. Most merchandise will net the thief 20 percent of its retail cost, but eight-tracks return almost full value.

"It's the law of supply and demand", said McKenzie. "Eight-track stereos are very popular now. People are willing to buy a hot tape player, and as long as they are, someone is going to steal them."

McKenzie had commended the students for locking their cars. But many times locking your car is not enough. "80 percent of the tapeplayers stolen involve a break in. There are

some students trusting enough or careless enough to leave their car unlocked and this accounts for about 20 percent of larcenies reported."

Car tape players are not the only item stolen from cars. Parking stickers are occasionally ripped off. Many students leave their sticker on the dashboard of their car. Some do not stick the permit to their back window with its own adhesive backing. Instead, they tape it in place. Both of these methods invite the economic minded student to steal them. If they are firmly affixed by their own backing,

then they can not be removed without destroying them. They are designed that way.

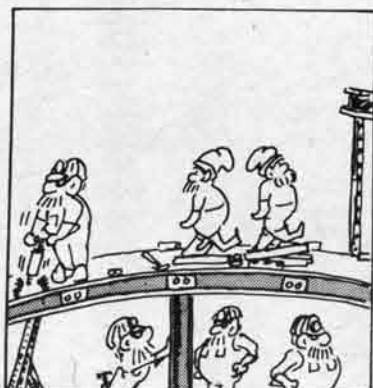
Sometimes books are stolen. This is pretty rare, but it does happen. Students assume that no one would want to steal a Calculus book. But a new Calculus book cost \$15. Some students are willing to run the risk of stealing a book rather than paying for it.

Many students think that as long as a thief can break in to a car, he will steal the car. McKenzie said, "A tape player or book is one thing--stealing a car another. Any theft of an

article worth more than \$50 is considered a felony and carries a jail sentence if you are convicted. Also if you cross into Illinois, you've made it a Federal offense. Most people balk at this."

Stories proliferate on the number of plain clothesmen on campus. McKenzie says, "There are no detectives or plain clothes officers. If an agency wants to look into something, they usually just give us a call. Occasionally we may tell one of our men to come wearing 'soft clothes' but we handle things ourselves. It's a matter of courtesy.

"Considering the volume of cars and people on campus, I think we have a good record."



Editor's note: The above story was submitted Mon., Oct. 8. On Tues., Oct. 9, Mike Lowe had his own tape player stolen.

PART TIME Office work 5:30 p.m. to 10:30 and Saturdays. College students preferred. Send Name, Address Phone, School you are attending, Major, Year in school, and past work record if any to the attention of Ken Heron, Quaker Oil Corp., 601 E. Redbud, St. Louis, Mo. 63147

CAMPUS EVENTS by Paul April

Sports

Cross country meet. Missouri-Rolla, Greenville College, and UMSL at Rolla- Tues., Oct. 16, 4 p.m.
Soccer game. SIU-Edwardsville vs. UMSL at home- Tues., Oct. 16 4:15 pm.

Cultural Events

Exhibition
'Two-Man Show'. Prints by Sylvia Walters. Batiks and jewelry by Nancy Pate. Opening reception 2 to 4 pm Oct. 14. Lucas Hall. Through Nov. 8.

Recital
Sofia Noel. Songs of Spain and Latin America, J.C. Penney Auditorium. 11:40 am Oct. 16.

Weekday Films
'New Cinema Animation Festival' Oct. 15, 2:40 & 8 pm. J.C. Penney Auditorium.
'Othello' Oct. 16, 3 and 8 pm. J.C. Penney Auditorium.

Weekend Film
'Play It Again, Sam' Oct. 12 7:30 & 9:45 pm Oct. 13, 8 pm 101 Stadler Hall. 75 cents with student I.D.

Services
Student Listening Service. Every Thurs., Fri., and Sat. From 5 pm to 5 am. Phone 383-8714 & 383-2456.

Speakers Forum

Pat Hayes, chairman of Young Socialists Alliance, speaks at the YSA Forum - University Center Room 272. 11:30 am Oct. 12.

Radio
KWMU-90.7FM Fri., Oct. 12, 11 pm "Friday Magazine" 12 pm to 6 am. "Midnight to Morning" featuring rock and pop (student operated).

At The Arena
The Ice Follies. Oct. 16 thru Oct. 21, 8 pm Matinees Sat., 12 and 4 pm and Sun., 2 and 6 pm. Tickets \$4, \$5, and \$6.

American Theater
Mikis Theodorakis, composer of film scores for "Zorba The Greek" and "Z", appears Friday, Oct. 12 at the American Theater at 8:00 pm- Prices \$3, \$5, \$7, and \$8.

The Circus
"Under the Big Top" Oct. 11 Thursday thru Oct. 14. Buder Park Thursday 8 pm, Friday 4:30 and 8 pm. Saturday 10 am, 1, 4:30, and 8 pm. Sunday 12, 3:30 and 7 pm.

Transcendental Meditation Lectures
Lecture Thursday, Oct. 11 1 pm St. Louis County Library, 1640 S. Lindbergh in the West Room.

Lecture Saturday, Oct. 13 1 pm at International Meditation Society Lecture Hall, 8143 Delmar.

Coffee House

P.F. Outdoor Coffee House on the hill. 8:00 pm Saturday, Oct. 13; (in lounge in case of rain.)

OFF CAMPUS

St. Louis Symphony at Powell Symphony Hall, Walter Susskind Conducting Thursday, Oct. 11 8:30 Saturday, Oct. 13 8:30 Sunday, Oct. 14 3:00

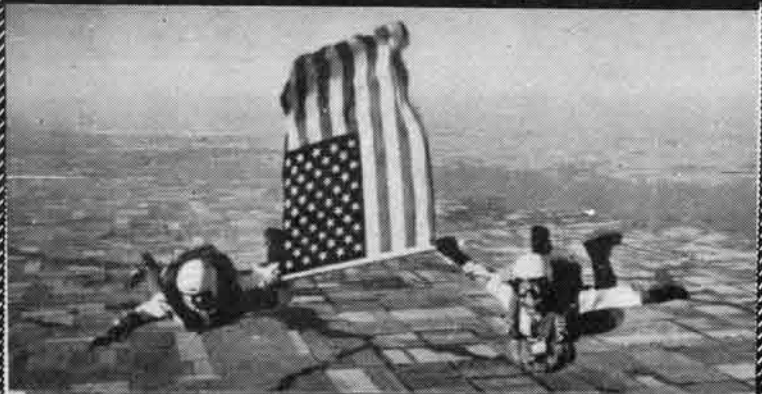
Washington U. Mahatma Parlokanand, a follower of Guru Maharaj Ji, speaks at 7:30 pm in Graham Chapel Monday, Oct. 15 Free admission

Concert cancelled
The Helen Reddy concert scheduled for Saturday, Oct. 13 has been cancelled.

Attention all clubs and organizations. We at the Current are interested in keeping the student body informed on upcoming campus activities. If you have a meeting or other activity coming up drop us a line at 256 U. Center at least one week in advance and we will do our best to see that it gets in *Around UMSL*. Remember to tell us where and when and any other pertinent information.

around umsl

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New York Times



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Anniversary celebrates UMSL's arrival

It was strange approaching the campus and encountering the blinking, neon lights that shout out the presence of a carnival. Coming closer, all the characteristics of a carnival were vivid - ring tossing booths, dunking booths, chance booths, whirling, nauseous rides, concession stands, the noises, the smells - in contrast to a lot normally dulled by a blanket of cars.

Commentary

by Ellen Cohen

What was the effect of interweaving the carnival with a dedication ceremony conducted by the university dignitaries, and with departmental open houses and exhibition athletic events? The effect was a sign of unity, in a sense. Like when a faculty member at the carnival climbed up to the tenuous perch above a tub of water and some student unseated him with a

well-aimed tennis ball.

Everyone was in on the 10th anniversary festivities in a loose sort of coalition. Sigma Tau Gamma, the organizing fraternity behind the carnival, and the Office of Public Information worked together to overcome a news blackout caused by the paper strike. Draped messages of the carnival appeared overnight on a railroad overpass in Ferguson, and on the back of a mammoth obstruction in the center of the campus volleyball courts. The University Programming Board enticed crowds to the campus with a free bluegrass concert on Saturday evening.

Although threatened by rain, many Normandy residents responded to a personal invitation from the university and brought their kids and their picnics and ventured onto the old Bellerive Country Club which they had originally purchased for a Normandy Residence Center of the University of Missouri. Back in

1960, a daring class of 215 freshmen sat amidst the pipes of the golf-course club house, now known as the Administration Building, for classes. In 1963, Normandy School District sold the Bellerive property to the University of Missouri, expanding the system to four campuses, two of which would be serving urban communities.

Since the university had been growing in spurts, the 10-year mark was an appropriate time for the dedication. Even though the Front Drive was still one-way and the visitors had to drive all the way around the campus to get out again, it was a good enough excuse for the community to see how the campus had expanded. The class of '63 had a reunion dinner Saturday evening in the University Center which to them, was probably a startling improvement from the days of their hassles with sandwich and soup dispensers in the canteen, which, according to former Chancellor

Glenn Driscoll, "never seemed to be in working order."

At the ceremony, Chancellor Joseph Hartley, having just assumed the position this fall, welcomed back Driscoll who had joined an embryo of a faculty in 1964 and also served as Dean of the College of Arts and Sciences. He stepped into the position of chancellor when UMSL's first chancellor, Dr. James Bugg left the university. Did you know that they named Bugg Lake in front of Benton Hall after him and not after the annual Biology lab experiments conducted at the lake? Due to illness, Bugg was unable to attend the ceremony. C. Brice Ratchford, president of the University of Missouri, dedicated the university while a symbolic, yet edible birthday cake was sliced and shared with those attending the event.

UMSL has reached a ten-year mark. What does that mean? It could mean more recognition by the community of

its graduates clutching degrees in their hands, for its community-oriented services and for its faculty resources. For example, a professor of the political science department was invited to discuss the Middle East situation with Channel 4 news, and there have been many other exchanges between the university and the community in the way of internships, Extension division and research.

And spotlighting just on the carnival, its success as a fundraiser for student organizations could lead to an established tradition, like Washington University's Thurtene. Coaxing dimes and quarters out of the pockets of unsuspecting gamblers is inherent in the nature of the carnival, and betting money on skill or luck is human nature. So the student carnival integrated the two for their advantage and, at the same time, accentuated the atmosphere of the weekend and the spirit behind the birthday party.

opinions

'Night Watch'-a screaming success

Elizabeth Taylor sees a dead body in the house next door. Or does she? That seems to be the big question in the thriller "Night Watch".

Movie Review

by Gary Hoffman

The setting is a nice home in the English suburbs, with a convenient spooky old abandoned house next door. Taylor claims she saw a man with his throat cut in the house. Laurence Harvey, (her husband), thinks she's a little unbalanced. The police are called anyway, but they fail to come up with a body. Case closed. Or so they think. Taylor continues to annoy the police with calls, which they soon begin to ignore.

Taylor still sees things in the house, and finally a friend of the

family sees something too. The police come rushing back and apprehend a suspicious character creeping around the derelict house. He turns out to be harmless, but you begin to get the feeling that something really is amiss somewhere.

Taylor really does seem to be unbalanced, and Harvey is beginning to look a little unfaithful. But who is plotting against whom? And what is really going on next door? The number of possibilities seems to grow each minute. By the time the plot finally unravels, the suspense has reached unbelievable heights.

"Night Watch" is a tremendously successful nerve-strainer. By the time the movie has reached its midpoint, people have stopped going out for popcorn. As it nears the three-quarter mark, people are screaming at every scene

change. If you haven't torn the armrest off of your seat by the conclusion, you have tremendous self-control.

A lot of the movie's shock value is due to the abrupt scene changes. A sudden switch from a closeup of one of the actors to a police car screeching to a halt can make you jump out of your collar. The musical score was, of course, also designated to give you subliminal jolts at the right moments. Taylor's well developed screams blend in admirably with the rest of the shock effects, too.

The movie actually is a good suspense story underneath all of the screaming. There is a small touch of "Psycho" thrown in, but it is basically a detective story. The idea is to guess who is really the bad guy and what he's up to. You may guess the ending, but you don't leave your seat until the curtain closes.

KWMU issues listener's guide

by Jenine Bsharah

Fans of classical music may be limited in number but there are radio stations to which they may listen. One of these stations is familiar to almost every UMSL student-KWMU 90.5- as strains of various classical pieces can be heard from the first floor of Lucas Hall, where the station operates, almost any time of day.

Classical listeners care about what they hear and when they hear it. Often they will plan their daily schedule around the playing of a particular piece. For this reason, during the past three months, KWMU has been issuing a monthly program guide.

This guide is a gold TV Guide

size magazine which is divided into sections of gold and white pages. The gold pages contain minute by minute listings of not only the pieces, but their record labels, performers and time lengths. Any title in a foreign language is translated. News coverage times are also included. The white pages are made up of articles about curious pieces and composers. A section is also devoted to listing St. Louis events of interest. Thus, the guide is also informational.

To produce this guide is, in the words of KWMU's Robert Thomas, "a massive undertaking". Production of each monthly issue begins two months in advance. Thus, the station is not free to answer any requests for a particular piece. But for those of you interested in Watergate, KWMU is the only St. Louis

station to carry coverage of the investigation. Also, on Friday and Saturday nights, UMSL students have their own shows of rock and jazz.

How does one subscribe to this magazine? A year's subscription fee of \$5 should be paid at the cashier's office. If you first wish to look over one copy, free copies may still be available at the Information Desk. If not, the guide can be purchased at the station for 50c. However, starting in October, a new student subscription rate of only \$2.50 will go into effect. This benefit will also include all persons over 65.

As of now, there are around 800 subscribers to the magazine. KWMU hopes to reach at least 1500 by the end of the year. Their goal is 3000. Why not listen and maybe help?



umsL current

The Current is the weekly student publication for the University of Missouri--St. Louis. Financed in part by student activity fees, the Current is published by the Current staff and is neither an official nor unofficial publication of the University of Missouri. The University of Missouri is not responsible for the Current's contents and policies.

Correspondence may be addressed to Current, Room 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121. Phone: 453-5174. Advertising rates available on request. Member, Missouri College Newspaper Association.

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Commercial art course offered


Globe-Democrat staff artist Alexander Billingham will teach a course in the fundamentals of commercial art Nov. 1, 1973, to Jan. 10, 1974.

Classes will be held from 7 to 9 p.m. Thursday evenings in the J.C. Penney Continuing Education Building and will concentrate on developing the artistic talents of those preparing for jobs related to commercial art.

Topics of the 10-session workshop include direction in drawing, media selection, production, illustration, typography, work samples, art direction, layout and design.

For more information about necessary equipment and registration for the Communication Through Commercial Art course, call the UMSL Extension Division at (314) 453-5961.

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PACIFIC PRESENTATIONS

Variations on a theme

by Tom Polette

"the american gothic"
as I passed by their slate skinned pose, their eyes dropped to the floor scuttling toward me to crawl up and embed themselves in my legs

soon they became swollen, pulsing bladders of blood that fell from their weight, for when next I looked there were left only faint impressions of what they had been

"the gothic american"
the walls recede to black humid space the only light shown from the painting that had crystalized too bright

"gothic the american"
suddenly, cracked and split the crystals flung, spinning buzz saws slicing my flesh

running
I tripped as an unseen hand grabbed my leg "it's me! it's me!" I shouted, too tired to fight the claws that held so tight

I tried to fly but my wings were dry and then they came crystals swarming out and inside me, a horde of butterflies smothering my breath

and with the pain of a fetus I screamed.

Bluegrass on KWMU

by Yvonne Rehg

Anyone who enjoys rock music is somewhat familiar with the electric guitar, whether it is lead, bass, or rhythm. Most music lovers are familiar with acoustic guitars, both folk and classical. But how many people have heard of a dobro guitar?

This strangely named guitar is well known among bluegrass music lovers. The dobro guitar, along with the banjo, flat topped guitar, fiddle, bass fiddle, and mandolin are the primary instruments featured in bluegrass music - a field of music that is gaining increasing popularity throughout the United States.

One person who is highly interested in bluegrass music is Jeff Cook, who will be presenting a forty-five minute program called Bluegrass Time every Sunday night on KWMU. The program will feature the music of national bluegrass bands, both traditional and modern. Jeff also intends to play live recordings of local bluegrass bands, and occasionally a local band will play directly from the station.

Jeff Cook, who regularly works a nine to five shift at McDonnell Douglas Corp., has been involved with bluegrass music for about ten years. Jeff originally became interested in bluegrass while living in Connecticut and started playing it there.

When Jeff moved to St. Louis in 1966, he started a bluegrass program on radio station KXEN. After the program was discontinued, he started another program on KDNA.

Jeff also helped organize the Missouri Area Bluegrass Committee. This non-profit committee has been together for four years and is responsible for many of the bluegrass festivals presented in the St. Louis Area. They have presented two Roots of Bluegrass festivals at UMSL in the past several years, and also put on the bluegrass concert at UMSL's carnival last Saturday night.

"Bluegrass is one of the most expanding forms of music today. Several years ago there were no bluegrass festivals in Missouri. Now there are sometimes two a week."

Bluegrass music is not restricted to outdoor festivals. The Missouri Bluegrass Committee has held festivals at the Chase Park Plaza Hotel in St. Louis, and they have also given a show for Governor Christopher S. Bond in Jefferson City. Bluegrass music was featured in both movies, "Bonnie and Clyde" and "Deliverance" and is often used as background music in television commercials.

"Bluegrass is the only traditional form of music left in the United States, but bluegrass is not all traditional. More and more modern groups are picking up variations of it."

According to Jeff, the difference between traditional and modern bluegrass music can best be understood by listening to the music itself. If you are interested in learning more about traditional and modern bluegrass music, or if you just want to listen to some fine bluegrass sounds, tune in to KWMU next Sunday night at 7:15.

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—REX REED, Syndicated Columnist

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—GENE SHALIT, WNBC-TV



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March 29, April 12, May 10,
May 17, and May 24
11 Concerts...\$11.00

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533-2500, 718 North Grand Blvd., St. Louis, Mo. 63103

National soccer rankings

As of Oct. 2, 1973

SCHOOL (RECORD)	First Place Votes	Total Votes
1. St. Louis University (6-0-1)	18	432
2. Southern Illinois U.-Edwardsville (2-0-0)	-	405
3. Howard University (2-0-0)	-	353
4. University of Pennsylvania (2-0-0)	-	351
5. Clemson (3-0-0)	-	336
6. University of San Francisco (2-0-0)	-	335
7. UMSL [3-0-1]	-	329
8. Brockport State (1-0-0)	-	300
9. UCLA (2-0-0)	-	283
10. Brown (1-0-0)	-	264
11. Hartwick (2-0-1)	-	218
12. Long Island University (2-0-0)	-	202
13. Penn State (0-0-0)	-	179
14. Westmont (3-1-0)	-	163
15. West Virginia (3-1-1)	-	157
16. Bridgeport University (3-1-0)	-	144
17. Adelphi University (2-0-0)	-	140
18. East Stroudsboung (4-0-0)	-	132
19. Air Force (3-0-0)	-	131
20. University of Connecticut (3-2-0)	-	114

The third week of the national college soccer rankings saw St. Louis University and Southern Illinois University at Edwardsville maintaining their one-two spots at the top of the heap, but the Cougars of SIUE did cut the

Bills' lead by three votes. The University of Missouri, St. Louis, Rivermen, dropped two slots in the rankings, which are put out by the coaches of the American College Football Soccer Association. Last week,

UMSL was ranked No. 5; this week they dropped to seventh. Quincy College, which was ranked 15th, dropped completely out of the top 20.

sports

Rivermen dominate Titans to raise record to 4-0-1

by Gary Piper

Once again the UMSL soccer team has come up with a victory. The win against Oral Roberts University raised the Rivermen's record to 4-0-1. The final score saw UMSL with a 5-2 margin over Oral Roberts.

The Rivermen had domination throughout the game as they outshot the Oral Roberts Titans 48-3. Both Titan goals, which were in the first half, went off Rivermen defenders to give the Titans their only points in the game.

Tim Smith was again spectacular as he scored two goals and

assisted on one other. Smith's goals came in the first half with assists from Pat Reagan and Tim Kersting.

Frank Flesch gained his third penalty kick score as he broke the 2-2 tie late in the first half. Dennis Maddock and Mark LeGrand came up with the other two UMSL goals in the second half. The assists were credited to Tim Smith on Maddock's goal and Kevin Missey on LeGrand's.

The Rivermen's next game will be SIU-Edwardsville on Tuesday, Oct. 16, at 4:15 p.m. on the UMSL soccer field.

communications

Rhodes scholarship deadline

The deadline for applications for the Rhodes Scholarship for study at Oxford University is October 31, 1973, it was announced by Jerome Himeloch, Professor of Sociology and Institutional Representative for the Rhodes Scholarship here.

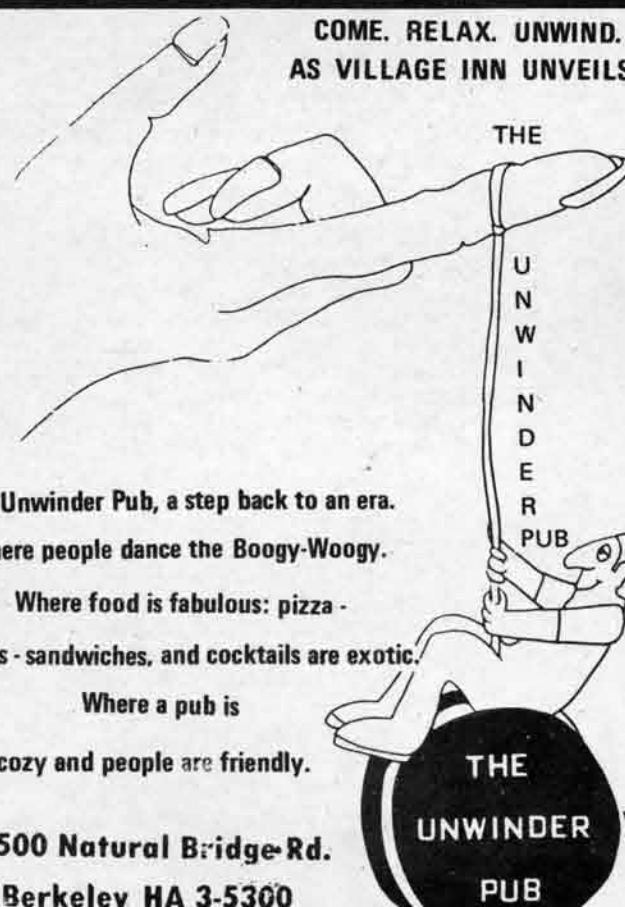
Himeloch, a former Rhodes Scholar, and a member of the Missouri Selection Committee, commented, "I strongly urge all qualified single male students, seniors, or graduate students, to apply. An outstanding student would be wise to apply simultaneously for a Rhodes Scholarship and for other fellowships, such as the Danforth, Fulbright, National Science, or Woodrow Wilson."

The Scholar may either study for an Honours Bachelor of arts, or for a graduate degree in virtually any field or profession.

Interested students should consult Himeloch in BESS tower 612 no later than October 19, so that he can make his recommendation to the Chancellor shortly thereafter. His office hours are Tuesday and Thursday 3:00 to 4:15 or by appointment.

Decisions concerning the printing of press releases are left to the editorial staff. Guaranteed space in the Current can only be assured to individuals and organizations who place a paid advertisement.

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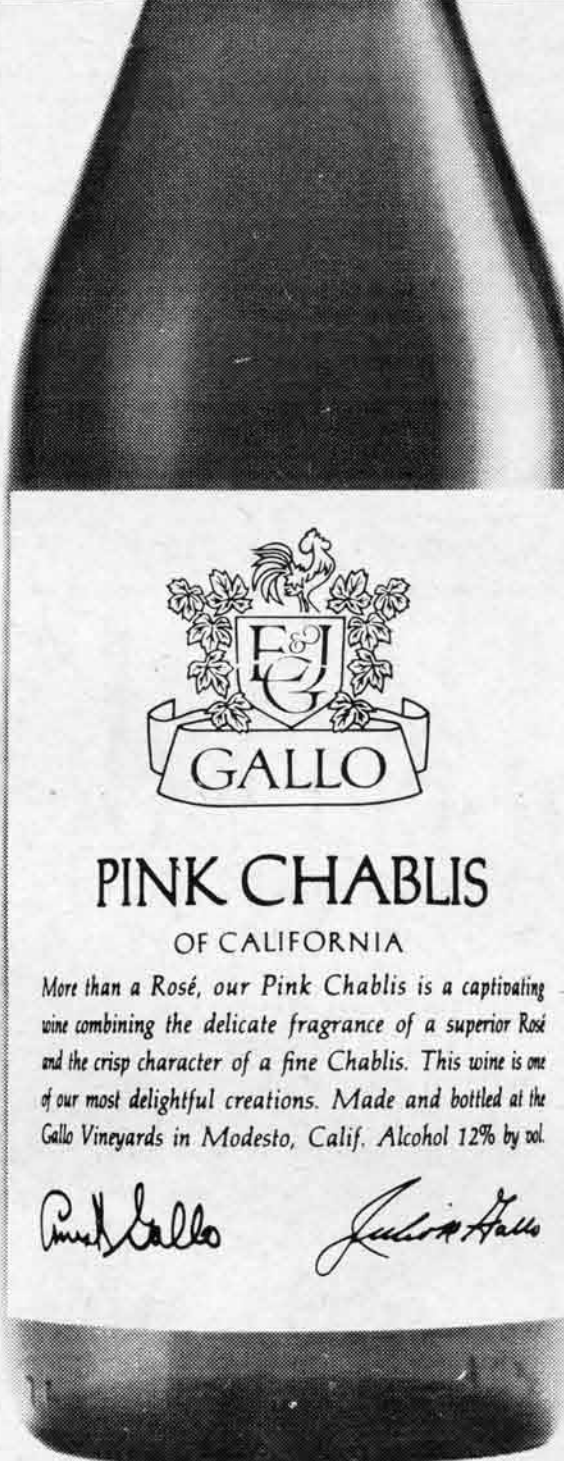
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TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA - Gallo Vineyards, Modesto, California.

Rivermen prepare to meet unbeaten SIU-Edwardsville

National prestige and local pride will be on the line next Tuesday, Oct. 16 when two of the nation's best collegiate soccer teams, UMSL and Southern Illinois University-Edwardsville, play. UMSL will host the contest which begins at 4:15 pm.

The Rivermen will take a 4-0-1 record into the game and will have a week to prepare for the battle. SIU's Cougars, currently 4-0, will play three more times before visiting the UMSL campus. Head coach Bob Guelker will send his players against Quincy College Tuesday, Oct 9 and will enter the Cougars in the two-day Illinois State Universities tournament Friday and Saturday, Oct. 12, and 13 at Charleston, Illinois. Eastern, Western and Northern Illinois Universities are the other teams in the two-day event.

The Rivermen-Cougar battle is of obvious importance to both teams. "The winner of this game will get much local and national attention," UMSL head coach Dan Dallas said. "I don't think either team will be in awe of the other. Both draw their talent from the St. Louis area

and the players know each others' talents. It should be a super game," he added.

UMSL has never beat SIU-E in soccer. The Cougars have won all five meetings, including last year's 2-0 victory. "We'll have no excuses if we lose," Dallas said. "We're healthy and we have a week to prepare for them."

The Rivermen have not played impressive soccer the past two weeks. They looked sluggish in a 1-0 victory over Western Illinois two weeks ago and were slow in Saturday's 5-2 victory over Oral Roberts University. "I think we might have been a little cocky about both of those games, but the players did hustle when they had to score," Dallas said.

Dallas will again go with all-American, Frank Tusinski in goal, even though Tusinski did hurt his finger. Tusinski dislocated the little finger of his right hand, however Dallas doesn't expect any problems. Tusinski played in the Oral Roberts game with two fingers taped and did a good job, so it appears he will have no trouble for the SIU-E game. The rest of the starting

line will be much the same as it has been for the past games.

The Rivermen will be heavily depending on Tim Smith to carry the offense. Smith is the leading scorer and will have to be up front hustling if the Rivermen hope to defeat the Cougars. Dallas will be counting on Steve Stockman to be his best man at fullback. Stockman has been great on defense in the past, and should help to take some of the sting out of the Cougars.

SIU-E won the meeting last year by a score of 2-0. However, it should be a little tougher for them this year. Last year UMSL was missing the services of Tim Smith and the Cougars will be facing a front line which is, overall, much improved. Should the Rivermen beat SIU-E they would have a very good shot at being the nations number one team. And, with the improvements from last year UMSL may well be the number one team.

Admission for the UMSL - SIU-E game is \$1.50 for general admission and \$1.00 for students. All UMSL students will be admitted at no charge.

Runners hope for 500 season

by Gary Piper

Cross country coach Don Wall sent Ed Heidenbrier as his only runner to the Missouri Invitational held at Columbia, Mo. Wall only sent Heidenbrier because he felt the other members of the team were too inexperienced to handle the tough six mile course. Heidenbrier captured a twentieth place out of a field of 80 with a time of 31:20.

The University of Missouri-Columbia easily won the meet, with a score of 30 points. UMC's Ed McMullin took the first honors with a time of 31:20. Southwest Missouri State University finished the meet with a second place trophy.

Wall was very pleased with Heidenbrier's time, as he felt a 32:39 was excellent for the very tough, hilly, six mile course. Wall stated, "Heidenbrier is doing a great job and I think he'll be the only one we'll take to the Nationals."

At the time this goes to press, with about half the season gone the Rivermen have a record of 1-3 for their dual meet season. Wall's goal is to finish with a 500 season and he is very confident he will make it. When

asked about the overall team performance, his reply was, "They are really working hard and I'm very pleased." With a little hard work and effort the Rivermen should easily be able to reach Wall's goal.

Wall hopes to come up with his next victory in the meet at Rolla. The meet will be at Rolla Tuesday, Oct. 16, at 4 pm when UMSL meets University of Missouri-Rolla and Greenville College.

Basketball tryouts

Anyone interested in trying out for the UMSL basketball team should have reported to the Multi-Purpose Building on Wednesday, Oct. 10 at 3 p.m.

Swimming tryouts

All those interested in trying out for the UMSL swim team should report to the indoor pool in the Multi-Purpose building, Monday, Oct. 15 at 3:30 p.m. At this time there will be a meeting and the first practice.

New sport has impressive record

by Gary Piper

This year has seen the initiation of a new student activity on the UMSL campus. It is a water polo team, which has a very impressive 3-1 record. The team's existence can be accredited to its player coach Steve Stiffelman who has received assistance from the tri-captains, Mark Kessler, Steve Kreps, and Bob Stiffelman.

The 12 man team will play a total of eight games and should finish with a very good winning record. At present they received their victories from, Southeast Missouri State at Cape Girardeau on a forfeit, University of Missouri-Rolla, and Meramec

Junior College. Their only defeat came at the hands of Rolla. The team captured a second place trophy at the Central Missouri State Water Polo Championships. It looks as if the new water polo team will finish its first year in style and hopefully will return next year.

The next water polo match will be Saturday, Oct. 13, when UMSL meets SIU Carbondale at Rolla, Mo., and next Tuesday Oct. 16, at Washington University.

Baseball revived

for exhibition win

In the first exhibition baseball game this year the Rivermen defeated St. Louis University by the score of 10-3.

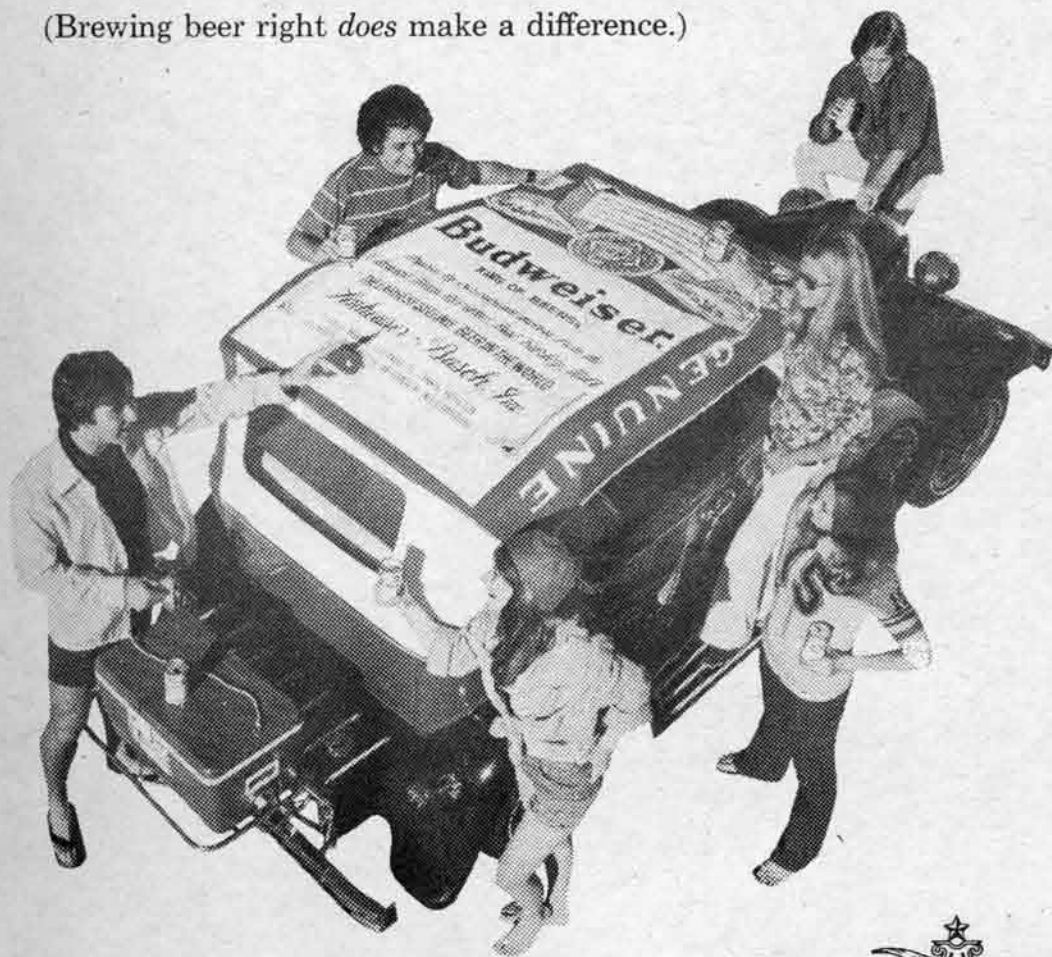
The game was highlighted by Roger Houston's three run homer in the sixth inning. The Rivermen's victory was clearly marked by their excellent hitting, as they out-hit and out-played St. Louis. UMSL managed 15 hits, 3 of which were doubles, two triples, and one home run.

The Rivermen alternated pitches every two innings so as to allow a good number of pitchers to play. The UMSL pitchers in order of appearance were, Kevin McGrath, Bob Frisby, Mike Ervante, Tom Husser, and Len Ruemker. The Rivermen pitching staff was credited with as many as 11 strike outs.

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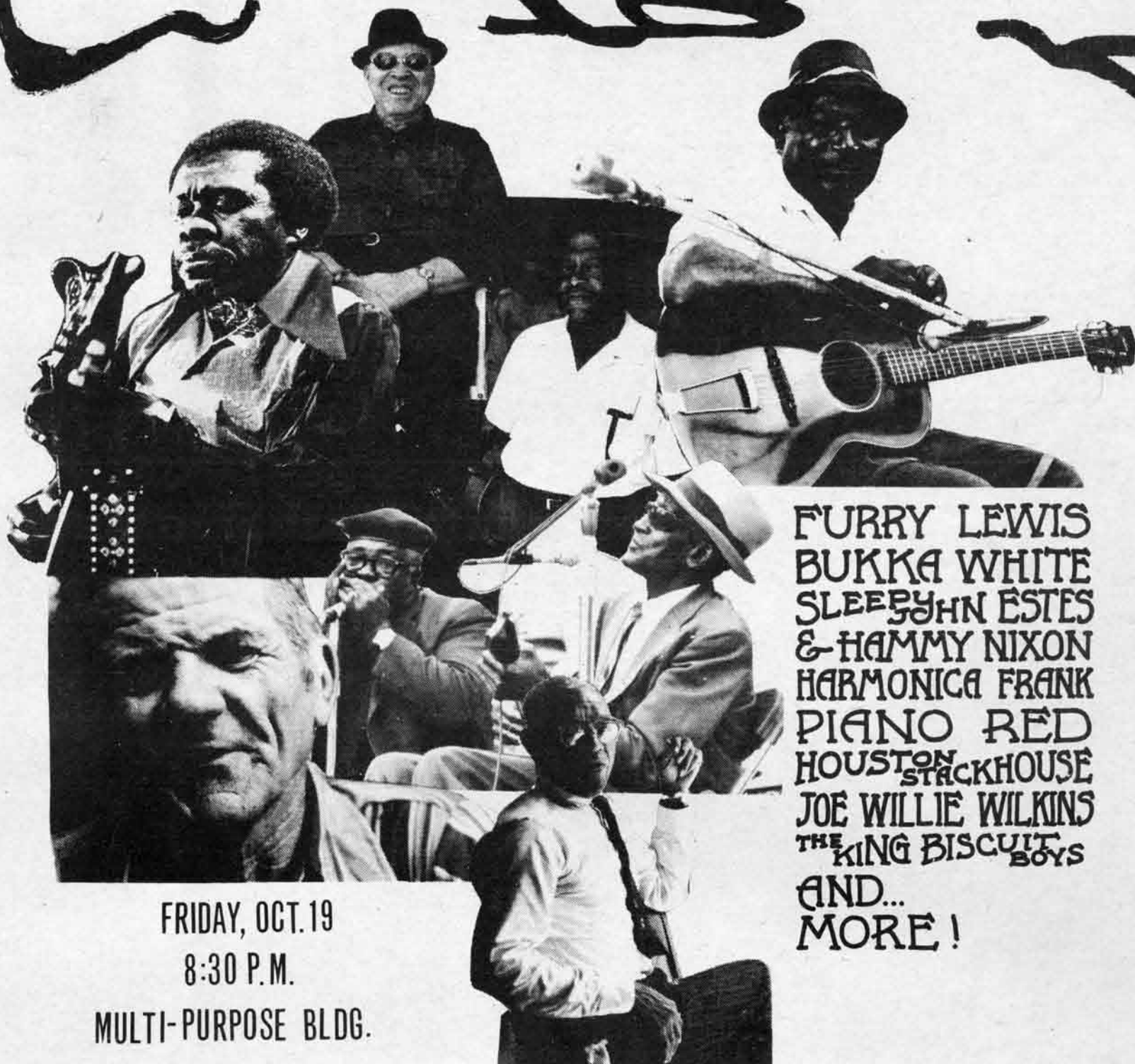
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